

# Conrad Olson - Composer

Canadian, UK and Australian citizen, currently working in Vancouver, BC.

I am a composer with more than 10 years of feature film and high-end TV experience. I also teach compositing and enjoy training other artists, and working with other departments to plan projects and improve pipelines.

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## Recent Projects

Warrior Nun, The Mandalorian, Aladdin, A Series Of Unfortunate Events, The Meg, Skyscraper, Spider-Man: Homecoming

## Professional Experience

### Composer at The Embassy, Vancouver, 2019-present

Senior composer on Warrior Nun (upcoming Netflix series), The Twilight Zone (CBS), Project Blue Book (The History Channel), and various commercial projects.

### Composer at Image Engine, Vancouver, 2019

Senior composer on The Mandalorian.

### Compositing Instructor at Think Tank Training Centre, North Vancouver, 2017 - 2019

I taught the compositing class at Think Tank Training Centre one evening a week. This involves teaching in front of a group of 14 students. I am responsible for writing and preparing all materials for the course.

### Composer at ILM, Vancouver, 2018 - 2019

Senior composer on Aladdin.

### Composer at CVD VFX, North Vancouver 2018

I was a senior composer at CVD VFX. As well as working on shots, I also did some look dev for several sequences and some final QC checks. Projects included A Series Of Unfortunate Events, FIFA 19 trailer, and A Million Little Things.

### Composer at Umedia, Vancouver, 2017 - 2018

I worked as part of a small team establishing the new VFX office, working closely with supervisors and pipeline. Projects included The Meg, Skyscraper, The Gifted (TV), Game Over Man, and a Telus TV commercial.

## Training Experience

As well as teaching at Think Tank, I have also written and recorded online VFX classes for LinkedIn Learning and Pluralsight. I have a collection of personal video tutorials on YouTube and have also hosted group training sessions at Framestore and Umedia.

I enjoy personal mentoring and have run one-on-one mentor sessions at Think Tank. I also often spend time helping junior artists improve their compositing skills at work.

## Skills Overview

### Compositing Software

Nuke, Ocula, Silhouette, Mocha, building gizmos, and writing expressions.

### Photography

I have a very good understanding of the principles of photography and regularly shoot with my DSLR.

## Education

### Complete Compositing, Escape Studios, 2008

A comprehensive, intensive compositing course, covering the full range of compositing skills.

### Composer at Digital Domain, Vancouver, 2015 - 2017

Deadpool, Independence Day: Resurgence, Beauty And The Beast, Fast & Furious 8, Spider-Man: Homecoming (including stereo shots).

### Composer at MPC, Vancouver, 2015

The Finest Hours, which included delivering some shots in stereo.

### Composer at Image Engine, Vancouver, 2014 - 2015

Chappie and Jurassic World.

### Composer at Sony Imageworks, Vancouver, 2013

Edge Of Tomorrow.

### Composer at Gener8, Vancouver, 2013

I worked on the stereo conversion for 300: Rise Of An Empire.

### Composer at Image Engine, Vancouver, 2012 - 2013

Elysium, R.I.P.D., and Lone Survivor.

### Composer at MPC, Vancouver, 2011 - 2012

Jack The Giant Slayer, a native stereo project.

### Composer at Framestore, London, 2009 - 2011

Harry Potter and The Deathly Hallows Parts 1 & 2, Sherlock Holmes 2, and Nanny McPhee & The Big Bang. During The Deathly Hallows Part 2, I was in charge of the stereo workflow.

### Paint and Roto Artist at Framestore, London, 2008 - 2009

I was head of the department for three months. Lead roto artist for Avatar.

### Other Computer Skills

Linux, Mac, and Windows experience. Video editing and encoding.

### Project Management

I have been head of department and a lead artist, and have experience with Shotgun project management software.

### BSc Multimedia Production - 1<sup>st</sup> Class, Nottingham Trent University, 2001 - 2004

Modules included Video Production, Audio Production, 3D Animation, Project Management and Multimedia Law.